



S. Brett DeBoer



1636 West Willow Street
Stockton, California 95203
H—209.932.0161
C—209.762.7376
W—209.946.3097

E d u c a t i o n



Master of Fine Arts Degree
Graphic Design, Computer Graphic Design
Rochester Institute of Technology
Rochester, New York
1989

Master of Science Degree
Arts Education & Supervision
Bank Street College of Education
Parsons School of Design
New York, New York
1985

Teaching Certificate
Kindergarten – Twelfth
University of Northern Colorado
Greeley, Colorado
1978

Chair, Visual Arts Department
University of the Pacific
Stockton, California
January 2008 – present

Advisor, Student Chapter of AIGA
University of the Pacific
Stockton, California
2006 – present

Advisor, Literary Arts Magazine Calliope
University of the Pacific
Stockton, California
2004 – present

Associate Professor of Graphic Design
University of the Pacific
Stockton, California
1999 – present

Assistant Professor of Graphic Design
Northwest College
Powell, Wyoming
1991 – 1999

Graphic Design Instructor
Greece Olympia High School
Greece, New York
1991

Bachelor of Fine Arts Degree
Painting, Sculpture
University of Northern Colorado
Greeley, Colorado
1977

Undergraduate Study
Fine Art
University of Northern Colorado
La Poggerina, Figline Valdarno, Italy
1976

Undergraduate Study
Fine Art
South Dakota State University
Brookings, South Dakota
1972 – 1974

Graphic Designer
Idea Connections
Rochester, New York
1991

Art Director
Rosanne Werner Design Associates
Rochester, New York
1989 – 1991

Art Instructor
Graland Country Day School
Denver, Colorado
1982 – 1987

Art Instructor
Abbey High School
Cañon City, Colorado
1979 – 1981

Art Director
Abbey Art Festival
Cañon City, Colorado
1979 – 1981

Graphic Artist
Sixth District Council of Governments
Rapid City, South Dakota
1978 – 1979

E x p e r i e n c e



Public Art

- 2004 *Miracle Mile section of Pacific Avenue*
sculptural public bench series
design and installation
Stockton, California
- 2003 *Westin Ranch Bike Path*
design and installation
Westin Ranch residential community
Stockton, California
- 2000 *Stockton Shoreline Promenade:*
A Walk Among the Tules
3 Panels, Public Art Proposal, team
Haggin Museum, Stockton, California
- 1999 *Willard Moyer Interpretive Sign Project*
Six Panels, collaborative project with students
Homesteader Museum
Powell, Wyoming
- 1999 *Wild Life Diorama*
8 Exhibits, collaborative project with students
Northwest College
Powell, Wyoming
- 1997 *Interpretive Exhibit:*
Heart Mountain Relocation Camp
3 Panels, project with students
Northwest College Library
Powell, Wyoming
- 1996–99 *Interpretive Roadside Exhibits*
10 Exhibits, collaborative project with students
Bighorn Canyon National Recreation Area
Lovell, Wyoming
- 1999 *Park County Water District Interpretive Exhibit*
Twelve Panels, collaborative project with students
w/Ken Fulton
Powell, Wyoming
- 1996 *Merzbau: An Homage to Kurt Schwitters*
Installation, collaborative project with students
Northwest College Library
Powell, Wyoming

Project Proposals & Consultations

- 2009 *Miracle Mile Business Association—Consultant*
Stockton, California
- 2002 *City Water Pump Stations—Public Art Proposal*
Stockton, California
- 2001 *Van Buskirk Park—Public Art proposal*
team proposal w/Lisa Cooperman
Stockton, California
- 2001 *Tidewater Gallery—Consultant*
w/Donna Brown
Stockton, California
- 2001 *“Harbor Festival”—Poster Design Proposal*
Morrow Bay, California
- 1999–00 *“A Walk Among the Tules”—*
Public Art Design Team Proposal—
w/Lisa Cooperman & Larry Nordstrom
City of Stockton, California
- 2000 *“El Portal Center For the Arts”—Poster Design Proposal*
North Hollywood, California

Workshops Conferences

2009	AIGA National Portfolio Days Reviewer San Francisco, California	1999	CAA National Art Association Conference Participant Los Angeles, California
2009	CAA National Art Association Conference Interviewer Los Angeles, California	1999	<i>Public Art Forum</i> Stockton Public Library Participant and Team Leader Stockton, California
2008	NASAD National Accreditation Conference Participant, Department Representative Seattle, Washington	1995–96	<i>Macromedia</i> Moscone Center Participant San Francisco, California
2007	NASAD National Accreditation Conference Participant, Department Representative Kansas City, Kansas	1996	AIGA national conference <i>How We Learn What We Learn</i> Participant New York, New York
2007	CAA National Art Association Conference Interviewer Dallas, Texas	1995	CAA National Art Association Conference Participant Boston, Massachusetts
2006	<i>Design Alumni Roundtable</i> Organizer and Facilitator Stockton, California	1995	<i>SAS Colby Bookmaking Workshop</i> Mabel Dodge-Luhan House Participant Taos, New Mexico
2002	<i>LetterPress For Printmakers</i> KALA Art Institute Participant Berkeley, California	1992	<i>Susan Harwood Bookmaking Workshop</i> Art Department, University of Wyoming Participant Laramie, Wyoming
2002	<i>LetterPress for Text</i> KALA Art Institute Participant Berkeley, California	1991	<i>Sandra Black Ceramics Workshop</i> Art Department, Northwest College Participant Powell, Wyoming
2002	<i>AIGA Presentations</i> Jack Stauffacher WaterMark Press Participant San Francisco, California		
2002	<i>Trouble Shooting & Advanced Trouble Shooting Macintosh</i> CompuMaster Participant Sacramento, California		
2001	<i>Kindred Spirits—John Muir's Legacy</i> Presidents Room, UOP Audience Member Stockton, California		
2000	<i>Student Internships in Art and Design</i> organized and facilitated Art Department, UOP Stockton, California		
2001, 2002	<i>Adobe Solutions for Digital Learning</i> University of San Francisco Participant San Francisco, California		
2001	<i>Paul Soldner Ceramics Workshop</i> Art Department, University of the Pacific co-organizer Stockton, California		

One Person Shows

Exhibitions

2011 *Looking Through A Glass Onion*
Holt-Atherton Library
Pacific
Stockton, California

2006 *Hay, What Have You Done For Me Lately?*
Reynolds Gallery, Pacific
Stockton, California

1995 *Mono-Prints*
Park County Public Library
Powell, Wyoming

1994 *Social Criticism*
Black Cat Gallery
Powell, Wyoming

1992 *Why Do We Do What We Do, After We've Done
What We've Done, Again and Again?*
Northwest Gallery, Northwest College
Powell, Wyoming

1982 *Paintings of Tolkein's Lord of the Rings*
Rapid City Public Library
Rapid City, SD

2000-2002 *4 x 4*
Reynolds Gallery
University of the Pacific
Stockton, California

2000 *Reynolds Gallery Faculty Show*
University of the Pacific
Stockton, California

2000 *Ode To B Invitational*
Dahl Fine Arts Center
Rapid City, SD

1999 *Two Person Show*
Reynolds Gallery, University of the Pacific
Stockton, California

1991-99 *4 x 4*
Northwest College
Powell, Wyoming

1997 *Invitational*
Ruddell Gallery, Black Hills State University
Spearfish, South Dakota

1995 *Artist Book Show*
Mabel Dodge-Luhan House
Taos, New Mexico

1995 *Artist Book Show*
WY Council for the Arts (traveling exhibit)
Cheyenne, Wyoming

Juried Regional & National Competitions

1995 *Dakota Artists Guild*
Dahl Fine Arts Center
Rapid City, SD

1983 *High Plains Competition*
Max'ims Gallery
Greeley, Colorado

1983 *18th Annual Art Mart*
AAUW
First National Bank
Greeley, Colorado

1982 *High Plains Competition*
Max'ims Gallery
Greeley, Colorado

1982 *Art of Peace*
Le Beau Gallery
Fort Collins, Colorado

1982 *Festival of the Arts*
Lincoln Center
Fort Collins, Colorado


1982 *Forms of Vision*
Western Colorado Center for the Arts
Grand Junction, Colorado

1980 *Own Your Own*
Sangre de Cristo Art Center
Pueblo, Colorado


Other Projects

2011	<i>Storefront Photo Project</i> Designer w/Joy Neas	2000–02	<i>Identity and CD Design</i> STRATA—Audrey Andrist, James Stern UOP Music Conservatory Stockton, California
2011	<i>A Case Study in Voter Mobilization</i> co-author Berkeley Public Policy Press	2000–	<i>Gallery Posters Design—</i> Reynolds Gallery UOP Stockton, California
2011	<i>DeltaFusion</i> co-producer Stockton, California	2000	<i>Candy Wrapper Design—“MozelToss”</i> James Morris & Mel Corren Stockton, California
2011	<i>Design Judge</i> Art Institute—Sacramento	1999	<i>Logo Design—Brainy Bear Learning Center</i> w/Fred Muskal Stockton, California
2009	<i>Reviewer Pearson/Prentice Hall Publishers—</i> Graphic Design History a Critical Guide Drucker and McVarish	1994–99	<i>Designer NWC Recruiting materials—</i> Northwest College w/Laurel Vredenberg Powell, Wyoming
2008	<i>El Dorado Street Improvement</i> w/Larry Nordstrum	1997	<i>CD design—“Affairs of the Mind”</i> w/Jake Dow Powell, Wyoming
2008	Co-Principal Investigator, Vote Smart Design Team Leader HAVA Grant through Jacoby Center w/Bob Benedetti	1997	<i>Package Design Of the Year Award</i> <i>Music of Buffalo Bill Cody’s Wild West Show—</i> Step-By-Step Magazine w/Mike Masterson Powell, Wyoming
2006	<i>Workshop:Artist Inspiration, Van Gogh</i> Haggin Museum Stockton, California	1997	<i>Recording and CD design—“Vinyl”</i> self-produced musical CD NWC Powell, Wyoming
2004	<i>Interactive Design, Identity, Promo Materials</i> StocktonSpeaks! Design Team Leader Humanities Grant through Jacoby Center w/Bob Benedetti	1998	<i>Recording and CD design—“Improvisations”</i> self-produced musical CD NWC Powell, Wyoming
2003	<i>Visual Identity, and collateral—</i> <i>Asian Studies Program, UOP</i> Greg Rohlf, Jie Lu Stockton, California	1996	<i>Promotional Material—Marvin Stamm</i> Yellowstone Jazz Festival—Ronnie Bedford Powell, Wyoming
2002	<i>Park West Place;</i> <i>Graphics & Performance Space</i> Spanos Development, Kitchell Development—Marne Bouillon Eight Mile Road & I-5 Stockton, California	1996	<i>CD design—“Rising From the Plains”</i> w/Jeff Troxel NWC Powell, Wyoming
2002	<i>Student Digital Projects; Gallery Kiosk</i> Art Department, UOP Stockton, California	1995	<i>Co-Author and Designer—</i> <i>Wyoming: A Source Book</i> w/Roy Jordan University Press of Colorado Powell, Wyoming
2002	<i>Poster Design—</i> <i>Concerts in the Park, 50th Anniversary</i> Stockton Arts Commission—Vince Perrin Stockton, California	1995	<i>Poster design—New York Voices</i> Yellowstone Jazz Festival—Mike Masterson NWC Powell, Wyoming
2002	<i>Identity Design—Brubeck Festival</i> Brubeck Institute, University of the Pacific— w/Katie Neubauer, Mike Charlesch Stockton, California	1994	<i>Cassette design—“Sons of the Blues”</i> w/Geoff Mulder NWC Powell, Wyoming
2001	<i>Promotional Material Design</i> <i>and Event Organization—</i> <i>Paul Soldner Workshop</i> w/Trent Burket, Russ Wylie, John Evey University of the Pacific Stockton, California	1990–91	<i>Promotional Material—Wato Seta African Band</i> <i>Snozz’</i> w/Rossane Werner & Associates Rochester, New York

G r a n t s

- 
- | | |
|------|---|
| 2011 | National Endowment for the Arts
DeltaFusion
Pacific |
| 2002 | <i>Eberhardt University Priority Award</i>
Small Press Movement at UOP in the
Arts and Crafts Tradition
Pacific |
| 2001 | <i>Academic Facilities Improvement Award</i>
hallway display nichés for department
permanent collection
Bloom Construction, Mike Kenney
Pacific |

M e m b e r s h i p s

- 
- | | |
|--------------------------|-------------------------------------|
| 1995–99,
2002–present | AIGA |
| 2002–present | Haggin Museum |
| 1994–99 | Wyoming Alliance for Arts Education |
| 1994–95 | Graphic Artist's Guild |
| 1982–87 | Colorado Arts Education Association |